

**2011 Differentiated Instruction Institute:  
“Just Right—Right Now”—Across the Spectrum**

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**Assessment in a  
Differentiated Classroom**



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# 10

## Ways to Differentiate Instruction

	<b>Do I Differentiate using...</b>	<b>Always</b>	<b>Sometimes</b>	<b>Seldom</b>	<b>Never</b>
1.	...assessment data				
	a. interest surveys				
	b. learning style inventories				
	c. brain-compatible indicators				
	d. skill competency checklists				
	e. pre- and post-test results				
2.	...the content level of the material				
	a. different levels of textbooks				
	b. different levels of resource materials				
	c. textbook(s) on audio				
	d. interactive, student-directed instruction				
	e. first person accounts				
3.	...a variety of resources				
	a. peer and volunteer resources				
	b. library books and reference materials				
	c. primary documents				
	d. computers				
	e. use of internet technologies				
4.	...varied instructional delivery systems				
	a. games and simulations				
	b. learning/interest centers				
	c. cooperative learning activities				
	d. individual inquiry and study contracts				
	e. choice of products to demonstrate mastery				
5.	...the duration of learning activities				
	a. division of task into two or more sessions				
	b. "Age, plus/minus 2 minutes" to focus instruction				
	c. re-teaching as needed				
	d. allowing for student choice				
	e. providing enrichment				

	<b>Differentiate</b>	<b>Always</b>	<b>Sometimes</b>	<b>Seldom</b>	<b>Never</b>
6.	...a variety of thinking strategies				
	a. finding support in text for responses				
	b. modeling “think alouds” when answering				
	c. making text to real-world connections				
	d. responding from many points of view				
	e. interacting at high levels of Bloom’s Taxonomy				
7.	...using student as instructor				
	a. reciprocal teaching				
	b. questioning the text (or teacher)				
	c. peer-learning groups				
	d. setting performance goals				
	e. student-directed learning experiences				
8.	... student involvement in planning				
	a. developing organizational skills				
	b. developing time management strategies				
	c. establishing targets for learning				
	d. developing rubrics for products or performance				
	e. determining ways to demonstrate mastery of content				
9.	...adjustments in expected outcomes				
	a. gearing standards to individual abilities				
	b. gearing standards to individual interests				
	c. gearing standards to group norms				
	d. setting criteria for quality of work				
	e. setting criteria for quantity of work				
10.	...the evaluation process				
	a. self-evaluation				
	b. portfolio evaluation				
	c. product evaluation				
	d. performance evaluation				
	e. selected response evaluation				

# How Am I Doing?

## Differentiation Reflection Checklist for Teachers

10 Tiered Instruction Targets	I'm there!	I'm making good progress.	I'm trying to move in that direction.
1. I identify the essential understandings that I want students to know.			
2. If you asked the students in my class, they would be able to tell you the goals of the unit.			
3. I pre-assess my students to determine strengths and needs.			
4. I plan the final assessment <b>before</b> designing the instruction.			
5. I use assessment to help determine student groupings.			
6. I arrange my groups flexibly; they may vary daily.			
7. I design interesting and relevant lessons to hook and engage the learner.			
8. I create tasks with difficulty and skill levels that are slightly above students' levels.			
9. I begin by first determining on-level tasks that meet the essential understandings, and then I scaffold up or down appropriately for students.			
10. I adjust the complexity, support, pace, materials, and/or directions to meet the needs of learners.			

Framework of Assessment Approaches and Methods			
Selected-Response Format	Constructed-Response Format		
	Brief Constructed Response	Performance-Based Assessment	
Multiple-choice True-false Matching Enhanced multiple choice	Fill in the blank + word(s) phrase(s) Short answer + sentence(s) paragraph Label a diagram "Show your work" Visual representation + Web + Concept map + Flow chart + Graph/table + illustration	Essay Research paper Story/play Poem Portfolio <i>Interactive notebook</i> Art exhibit Science project Model Video/audiotape Spreadsheet Lab report	Oral presentation Dance/movement Science lab demonstration Athletic skills performance Dramatic reading Enactment Debate Musical recital <i>Technology applications</i> Teach-a lesson Oral questioning Observation "kid watching" Interview Conference Process description "Think aloud" Learning log

Source: Assessing Learning in the Classroom, NEA by Jay McTighe and Stephen Ferrara

**Is Your Assessment on Target for Students?  
An Assessment Checklist**

**Directions:** Use the indicators below to evaluate the project, paper, product, or test that you are using to measure what students have learned.

<b>Alignment:</b>			
<b>Indicator</b>	<b>Yes</b>	<b>No</b>	<b>What Change is Needed?</b>
1. Is the assessment authentic, including real-life connections and big ideas that demonstrate a de depth of understanding?			
2. Does the assessment include specific vocabulary related to the content?			
3. Does the assessment align with the <i>look fors</i> or criteria lists that were provided to students?			
4. Does the method of assessing align with the verb, i.e., compare/contrast, analyze, as well as, the level of thinking implied by the standard that is being assessed?			
<b>Thinking Skills:</b>			
<b>Indicator</b>	<b>Yes</b>	<b>No</b>	<b>Change Needed?</b>
5. Does the assessment or product students complete reflect a range of complexity in thinking?			
6. Are you asking students to demonstrate a progression of thinking moving from lower level (knowledge, comprehension) to higher levels (analysis, evaluation, synthesis)?			
<b>Appropriate learner "fit":</b>			
7. Have students been offered choices?			
8. Are assessments tailored to the strengths and needs of my students?			
<b>Informative:</b>			
<b>Indicator</b>	<b>Yes</b>	<b>No</b>	<b>Change Needed?</b>
9. Does the assessment incorporate self-check and feedback?			
10. Does the assessment inform my instruction? In what way(s)?			
11. Are there areas that you could adapt so the assessment is more effective for your students?			
<b>Overall Test Development:</b>			
<b>Indicator</b>	<b>Yes</b>	<b>No</b>	<b>Change Needed?</b>
12. Is the assessment or required product a highly effective way to measure attainment of learning goals?			

# Student Survey

Dear Students:

I want to get your input about how this class has gone for you during this grading period. I will use your response to help me prepare for the next nine weeks. Please candidly respond to the questions below. You will NOT need to include your name on this survey.

Mrs. London

The best part of class during this nine weeks has been:

The content that I found most interesting is:

The content that I am struggling to understand better is:

If one thing could be changed about this class, I would suggest:

One thing I would like to keep the same is:

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Check any that apply:

I would like to have more of the following:

- |  |   |
|--|---|
| <input type="checkbox"/> cooperative group work            | <input type="checkbox"/> self-assessment                          |
| <input type="checkbox"/> choices about who I work with     | <input type="checkbox"/> "look fors" that detail what is expected |
| <input type="checkbox"/> opportunities to use technology   | <input type="checkbox"/> independent study                        |
| <input type="checkbox"/> resources other than the textbook | <input type="checkbox"/> partner projects                         |

Please feel free to make additional comments on the back of this page.